

Tal Tahoe
10 July 2016 ·

An evening stroll as the sun goes down — at Wicken Fen.

Tag photo | Edit

12 15 comments

Like Comment Share

Robert Ian Smith Beautiful
1
Like · Reply · 3y

Tal Tahoe replied · 8 replies

Joe Vojtko Dusk-light seems to be the leitmotif for this afternoon, Very beautiful, Tal. It would seem your anonymous couple "took the road less traveled by and that has made all the difference."
2
Like · Reply · 3y · Edited

Tal Tahoe replied · 1 reply

Deb Bowes Mesmerised by the beautiful sky. Thinking where I want to be.

Write a comment...



Tal Tahoe
7 April 2016 · Edited ·

Add a description — At Burleigh House, Stamford.

Tag photo | Edit

6 6 comments

Like | Comment | Share

Joe Vojtko Fantastic! How did you ever get that close without scaring him?
Like · Reply · 4y 1

Tal Tahoe I don't know Joe, I couldn't believe it myself, but he didn't seem to mind my closeness at all.
Like · Reply · 4y 1

Write a reply...

Jeff Brown Love it 1
Like · Reply · 4y

Tal Tahoe replied · 1 reply

Write a comment...



Like Comment Share

Randy Morrison "And it's sad that we weren't born like horses and sheep..."

Like · Reply · 3y

1

Tal Tahoe replied · 1 reply

Joe Vojtko Although this certainly isn't true of most other photos I see, there is something about your photos that, more often than not, provokes a response in me that encourages me to imagine them as stills from narrative films. And although spectacularly beautiful landscapes are almost a dime a dozen these days (being that the planet itself is a trippy wonderland of breathtaking natural beauty, and expensive new technologies have made it possible to capture aspects of this beauty that wouldn't have been possible in past decades), there really is something very special and satisfyingly unique about your photos. It's like, rather than rendering an idealized version of the land and/or architecture you're shooting, on the one hand, or aiming for a clinically documentarian rendering of your subject, on the other, you choose instead to give us a slice of your personal experience with your subject. And that is I guess why your photos often suggest film stills to me: they're like elements of a story -- capturing not just the physical world but your experience within it. Phew! Forgive the bombast. It's late and I'm deep in the throes of an insomnia jag.

Like · Reply · 3y

1

Tal Tahoe replied · 3 replies

Write a comment...



Tal Tahoe
25 April 2017 ·

'Blue, blue, electric blue ...' — in Coton, Northamptonshire.

Tag photo | Edit

Ian Walker, Joe Vojtko and 12 others — 5 comments

Like | Comment | Share

Francesca Chlosta Stunning. X
Like · Reply · 3y · 1

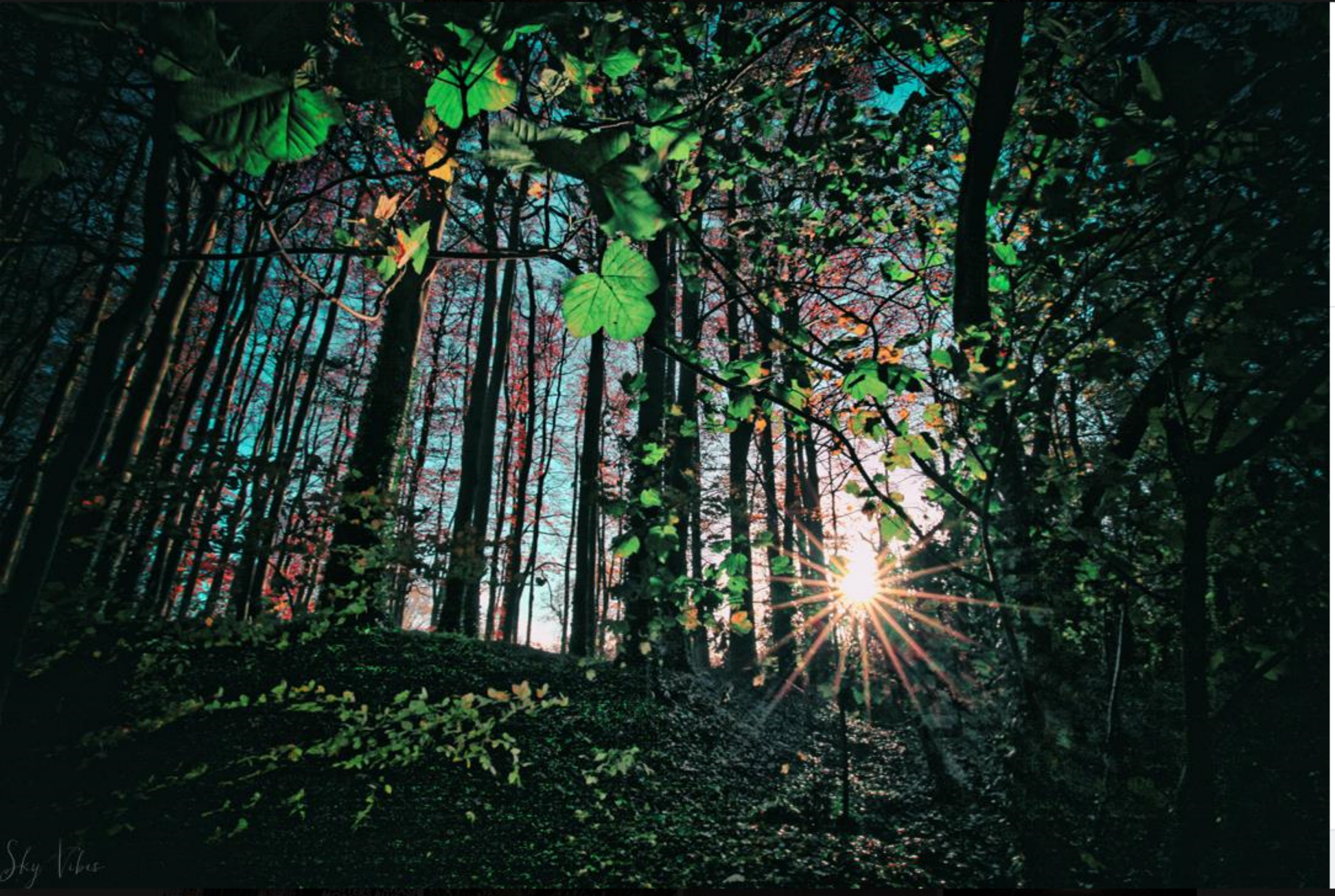
Tal Tahoe replied · 1 reply

Joe Vojtko The trees look as if they're about to pull themselves up by the roots and launch themselves into the glorious white sunlight. Very magical shot!
Like · Reply · 3y · 3

Tal Tahoe Thank you Joe it is a beautiful 5 acre wood carpeted in bluebells at this time of year and I was lucky to get a couple of shots I was really pleased with; this was one of them 🌹
Like · Reply · 3y · 2

Ian Walker Joe! You're right! (I'm never surprised) They do!

Write a comment...



Down in the dingly dell woods where the gypsy faerie queen resides .... autumn time in England, November 2018

Tag photo | Add location | Edit

18 5 comments

Like Comment Share

Tina Jordan It's such a joy to see you back with more of your fabulous photos 😍

Like · Reply · 1y 2

Tina Jordan replied · 2 replies

Joe Vojtko This piece feels so much like a product of pure imagination that it's hard to believe it's an actual photo of the real world. You have a remarkable gift for finding the extraordinary within the ordinary.

Like · Reply · 1y 1

Tal Tahoe It was another piece of "opportunist photographer" luck Joe, it was late afternoon yesterday and the sun was just starting to lower on the horizon as I came up the hill out of the wood.

Like · Reply · 1y 1

Write a reply...

Write a comment...



Joe Vojtko Oh swoon oh sigh. I have somehow constructed (mostly by unlucky default and/or as a result of the sabotage of what some would call God's "mysterious" plan) for myself a lifestyle totally at odds with everything I value most about life. The city's become my prison. The ironic twist of all this is that I never liked living in the city to begin with. I grew up in an environment of woods and meadows and creeks and ponds and mountain paths. I came to New York for the people, the creative energy, the like-minded weirdos, the artists and thinkers. But I always felt uncomfortably out of place within the urban landscape. And I seem to have painted myself into a corner. And now that the ever-expanding forces of gentrification have virtually chased every last artist and wonderful kook out of the city entirely and in effect shut down bohemia, I'm stuck here in this blasted place, dwarfed by all the giant sparkling glass and steel monuments to greed, and constantly surrounded by wealthy dull-eyed business zombies. And I've begun to wonder if I will ever again get to experience the kind of sacred places your beautifully executed photographs depict so lovingly. This is the sort of rant I usually write and then erase, but I'm feeling daringly impulsive today, so I think I'll just go ahead and press Enter. Don't take my self-pity too seriously. I don't. 😀 And please keep posting your marvelous photos. I look forward to them.

Like · Reply · 3y 3

Paula Wallwork replied · 4 replies

Paula Wallwork Stunning photo Tal, keep on pressing that shutter, it always works x

Write a comment...



...

Joe Vojtko Beautiful, Tal. I thought at first it was a watercolor. I love the sun-drenched and sun-bleached effect, giving the shot not only that certain swoon-inducing feeling of summer but, more specifically, triggering the sort of fleeting, fading, and idyllicized memories of summers past that can mercilessly catch you without warning -- the kind of memory-imprints ordinarily stored in the brain's neglected old scrapbooks that suddenly fly up unexpectedly while you're squinting at the sun . . . .

Like · Reply · 3y 3

Tal Tahoe Beautiful description (as usual) Joe. You are able to put words to what I was thinking when I was presented unexpectedly with this scene, and in all honesty, the original photos I took had that watercolour look about them, the light was so good, and all i had to do was to apply a little photoshop magic to make it appear to be from a bygone time; I resisted the urge to convert it to sepia as I loved the pastel-y watery colours that had been produced from the camera.

Like · Reply · 3y 3

Tal Tahoe Oh you've just reminded me of a favourite lyric of mine ... 'Long ago it must be I have a photograph, preserve your memories, they're all that's left you'

Like · Reply · 3y 3

Write a comment...



Tal Tahoe
28 November 2016 ·

House on the Pond, November 2016 - apparently weather is due to be like this all week! — at National Trust.

Tag photo | Edit

3 4 comments

Like Comment Share

Joe Vojtko You seem to be channeling the Pre-Raphaelites in this one. Swooningly melancholy and deliciously witchy. Very beautiful, Tal.

Like · Reply · 3y 1

Tal Tahoe Thanks Joe, I just happened on this today, I've been through the village on many occasions but had never gone down this side road before, so it was a very pleasant surprise, especially as nearby there was another "thatch" with only half a front door, that's the best way I can explain it. PS the weather was glorious for November, and the forecast is for it to stay this way all week.

Like · Reply · 3y

Write a reply...

Write a comment...



Joe Vojtko I do see something vaguely dragon-like in the cloud formation in the left corner, but the cloud formation directly to the right of the castle strikes me as more of a dachshund in a feather boa . . .

Like · Reply · 3y · Edited 1

Tal Tahoe Dachshund in a feather boa it is then!

Like · Reply · 3y 1

Joe Vojtko Beautiful shot, btw, Tal. You will most definitely add decades to your life by filling your senses daily with such enchanted ancient sites and natural magic.

Like · Reply · 3y

Write a reply...

Neil Captain Haddock A fearsome beast about to munch the top off Corfe Castle..... 🙂

Like · Reply · 3y 1

Write a comment...



1 share

Like Comment Share

Daria Moreland Stunning! What a treat Thx

Like · Reply · 3y · 1

Tal Tahoe replied · 1 reply

Joe Vojtko This one's a winner, Tal -- like a strange medievalist hallucination . . . with the sun not only splitting in two, but becoming an almost perfect iconic hieroglyph of itself. Another one for your eventual one-man show.

Like · Reply · 3y · 1

Tal Tahoe Oh thank you very much Joe, it's the first time I've been lucky enough to get a two suns reflection without the watery one 'melting away' somewhat.

Like · Reply · 3y · 1

Write a reply...

Deb Bowes There's something really rather special about this one in monochrome. Minus the bank in the foreground - although I wouldn't want to remove it from the composition - you could have called it, 'As above, so below.'
As shown, well, it is, of course, The Sun in Splendour.

Like · Reply · 3y · 1

Write a comment...



Tag photo · Edit

7 · 6 comments

Like · Comment · Share

Karin Maenen Pour moi, oui? 😀 1

Like · Reply · See translation · 3y

Tal Tahoe Oui Oui 1

Like · Reply · 3y

Karin Maenen Merci beaucoup mon cher ami 1

Like · Reply · See translation · 3y

Write a reply...

Sylvia Theodora I often visit graveyard when abroad, and then you can find situations like this. 2

Like · Reply · 3y

Joe Vojtko Beautiful. Has the look of a pencil drawing. 1

Like · Reply · 3y

Tal Tahoe Thanks Joe 1

Like · Reply · 3y

Write a reply...

Write a comment...



Like Comment Share

Joe Vojtko Very striking -- did you remove the color from the cathedral?

Like · Reply · 3y 1

Tal Tahoe No Joe, it's naturally a grey-ish colour but it was quite a way in the distance and there was a January winter's day haze gradually lifting which made it look a little washed out, but for me it 'balanced' the two buildings so that it was easy for my eyes to wander between both of them

Like · Reply · 3y 3

Joe Vojtko It's a wonderful look. The color is so intense in foreground and so muted in the background that it almost resembles a theatrical backdrop -- like the real world imitating its artificial counterpart . . . . life imitating art . . . gorgeous photo!

Like · Reply · 3y 2

Tal Tahoe Thanks Joe, sometimes you wish for weather / Sky / cloud conditions to make a photo striking and then you get grey days like this where you are glad that you didn't as that would detract from the complimentation of the two buildings ... luck really of being in the right place at the right time 👀

Like · Reply · 3y 2

Rosamund Rising Tal, Why's the weather problematic? And here I was thinking you were master of the sky!! 😉 (wink, wink!!)

1

Write a comment...



Rosamund Rising Quite a remarkable photo with that dense layer of mist bisecting the foreground from the background - almost as if there were a convergence of three separate images.

Like · Reply · 3y · 1

Tal Tahoe replied · 1 reply

Joe Vojtko Aha! You can't fool me, Colonel Tahoe. This photo was obviously taken somewhere in the remote kingdom of Balnibarbi, a location, which, thanks to Mr. Swift's marvelous travel guide, I was able to conclusively identify. The unmistakable physiognomy of the floating island of Laputa hovering in the distance was a dead giveaway.

Like · Reply · 3y · 2

Tal Tahoe My father always said to me 'if you fail to succeed in fooling Mr Vojtko then you must try, try and try again'. One of these days I will succeed 😆

Like · Reply · 3y · 3

Rosamund Rising Tal, I think yee's doomed to be forever blowing bubbles than trying to pull woolies over young lad Joe's eyes!!



Like · Reply · 3y · 1

Tal Tahoe I always knew I was part of

Write a comment...



Joe Vojtko I am now firmly convinced you are somehow transmitting these photos from the interdimensional portal of some parallel universe . . . .

Haha · Reply · 2y · 4

Tal Tahoe Maybe I haven't realised it yet but perhaps I stepped through a doorway into Narnia or crawled down a rabbit hole into Wonderland ... funnily enough I did stumble across a 900+ year old Ent today Joe, that was quite surreal as it was quite nearby and I never knew of its existence.

Like · Reply · 2y · 3

Neil Captain Haddock Tal Tahoe Di the Ent say anything wise ?

Like · Reply · 2y · 2

Joe Vojtko Possibly the last of the Ents of Fangorn Forest. 🤔Your obvious mission now is to find yourself an accredited apocryphal ethographer to verify your discovery. This could be very big. 😲You may in fact have accidentally discovered the actual site of the ancient city of Derndingle. But don't get your hopes up, as you may eventually discover that it ent necessarily so . . .

Haha · Reply · 2y · 1

Tal Tahoe Joe your jokes are as old as the trees mate ... you should be on the stage ... there's one leaving town in 5 minutes 😲

Write a comment...



Joe Vojtko Me too, Tal. In fact, my fascination for cemeteries began at about the age of six. In the dirty little ramshackle coal-mining town where I grew up, the cemeteries seemed to possess a kind of grace and dignity and old-world charm that one didn't find much of in the rest of town.

Like · Reply · 3y · 2

Tal Tahoe I watched a documentary last night with Chrissie Hynde wandering, much like you, around a cemetery in her hometown of Akron, Ohio, and it made me get some of my 'necropolis' photos out, as it seems like ages since I've been a-floating!

Like · Reply · 3y · Edited · 2

Write a reply...

Joe Vojtko Beautiful shot. Love the composition -- with the diagonal tree dividing the picture in two.

Like · Reply · 3y · 3

Jeff Brown I always get emotional just reading. The inscriptions

Like · Reply · 3y · 3

Karin Maenen You and me both. Such peace.

Like · Reply · 3y · 2

Paula Wallwork I love ❤️ them too, so many ☺️ angels, emotions, beauty and peace

Like · Reply · 3y · 2

Write a comment...



Tag photo · Edit

12

20 comments
1 share

Like · Comment · Share

Joe Vojtko Well, although the subject matter itself may be quite literally that of Constable, the sun-drenched clarity of the photo, the robin's-egg-blue sky, and the compositional decision to view the scene through a profusion of tangled weeds give this piece more of a Pre-Raphaelite feel. All that's missing is Lizzie Siddal impersonating a Shakespearean corpse.

3

Like · Reply · 3y

Tal Tahoe replied · 6 replies

Joe Vojtko . . . and I somehow missed mentioning, a swooningly beautiful shot, Tal . . . .

2

Like · Reply · 3y

Daria Moreland replied · 2 replies

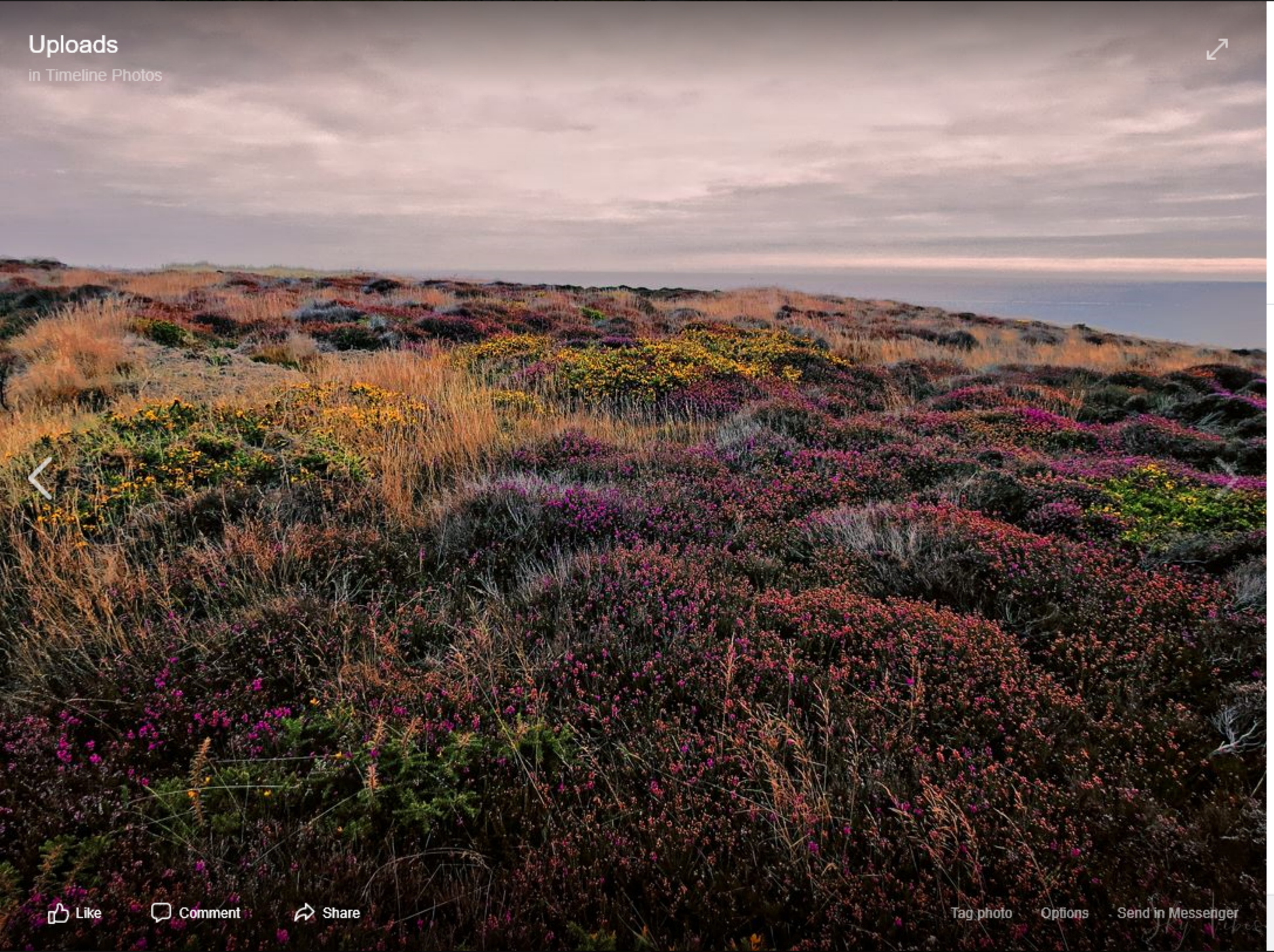
Michelle Kling Your photo's are so good Tal, always enjoy .. I have my 25 year bonus coming up in October .. and I am going to purchase a new lens for my camera .. and an airline ticket .. any suggestions lens wise would be of thoughtful value .. !

3

Like · Reply · 2y

Michelle Kling replied · 9 replies

Write a comment...



Tal Tahoe
24 April 2017 ·

Before Sunrise — at Dunwich.

Tag photo | Edit

9 10 comments

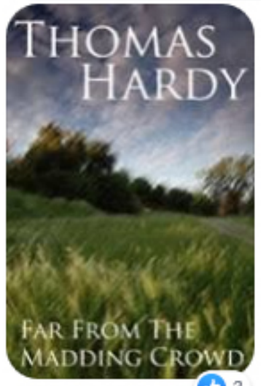
Like Comment Share

Joe Vojtko Marvelous colors. All that's missing is Julie Christie in a wide-rimmed bonnet swinging a basket of freshly picked wildflowers.

Like · Reply · 3y 4

Tal Tahoe replied · 3 replies

Rosamund Rising You have photos for the cover, Joe could write book & screenplay .. then it's just a matter of checking if Julie Christie or Carey Mulligan are available .. I really think we're on a brilliant idea!
PS I bags editing and directing 👍



Like · Reply · 3y 3

Write a comment...



Joe Vojtko The sky looks as if it's about to crush the earth. The tree has nothing left but its memories of companions long gone. I know this feeling.

Like · Reply · 2y · 4

Tal Tahoe Perhaps I got the title 'Alone' right Joe. Still stood in front of the tree with the sea lapping gently behind me, gave me a very warm, peaceful feeling. But that sky was immense, we're lucky to get these 'big skies' in East Anglia.

Like · Reply · 2y · 3

Joe Vojtko Very beautiful shot, Tal.

Like · Reply · 2y · 1

Deb Bowes Your words brought back this lovely song I haven't heard in far too long, Joe. For that I thank you. 🙂

https://youtu.be/Alo1kptNfw4

YOUTUBE.COM

Nanci Griffith The Sun, The…

Like · Reply · 2y · 4

Rosamund Rising Deb Bowes, I looked up the lyrics and really liked the sentiments of the chorus especially ~
"The sun, the moon and the stars

Write a comment...



Tal Tahoe
16 December 2017 ·

Baconsthorpe Castle

Tag photo | Add location | Edit

10 4 comments

Like Comment Share

Joe Vojtko Stunning. 1
Like · Reply · 2y

Tal Tahoe Thanks Joe, it's an old ruin, not sure you are allowed to go around the back of it, but I did anyway as I don't like missing a good photo opportunity 1
Like · Reply · 2y

Write a reply...

Karin Maenen Really? REALLY?! Make me a little more jealous will you! 1
Like · Reply · 2y

Tal Tahoe replied · 1 reply

Write a comment...



Tal Tahoe
13 April 2019 ·

The Sentinels. — at Knebworth Park.

Tag photo | Edit

12 2 comments

Like Comment Share

Joe Vojtko Awesome.
Like · Reply · 1y 1

Tal Tahoe Thanks Joe, I found it a little 'House Of Usher'-ish as dusk set in.
Like · Reply · 1y 1

Write a reply...

Write a comment...



Tal Tahoe
27 May 2019 ·

On the borderline. — at Stody Lodge.

Tag photo | Edit

8 2 comments

Like | Comment | Share

Joe Vojtko Really like this, Tal! Your capture of the dream-world-like radiance of dappled sunlight here gives this shot a vibe that is simultaneously a straight-forward naturalist documentation of the real world, on the one hand, and a mystical evocation of something intrinsically preternatural, on the other. Spending time in such landscapes must go a long way towards rejuvenating your spirit and jump-starting resolutions to tackle life afresh.

2

Love · Reply · 49w · Edited

Tal Tahoe Thanks Joe, it goes a long, long way to rejuvenation, I'm quite dreading the day (although I try not to think about it too much) when I can't get out and about and feed my soul with the beauty of the countryside.

2

Like · Reply · 49w

Write a reply...

Write a comment...



16 15 comments

Like Comment Share

View 1 more comment

Randy Morrison This is gorgeous!
Like · Reply · 50w 1

Tal Tahoe replied · 1 reply

Michelle Kling I'm kind of wishing for an alligator to jump into the composition .. love this very much !
Like · Reply · 50w 1

Tal Tahoe replied · 1 reply

Joe Vojtko Well, Tal, your attempt was most definitely successful. In just glancing at your post before even reading what you had to say, my immediate reaction was something like: "Sky Vibes -- the Monet Period" 😀😀😎
Love · Reply · 50w 3

Tal Tahoe Thank You Joe "most perceptive man on the planet" Vojtko 🙂
Like · Reply · 50w 1

Joe Vojtko This just popped up on my feed again, Tal, and I just noticed that you'd written "Manet" rather than Monet. Was this simply a typo or is there something here that's going right over my head??🤔
Like · Reply · 49w 1

Tal Tahoe Joe it was a typo, or prescriptive text as I like to call it!
Like · Reply · 49w 1

Write a comment...



Like Comment Share

Joe Vojtko When a random frame of the natural world looks as if it's been intentionally manipulated for dramatic effect by mind and hands unseen . . . . a perfect photo.

Love · Reply · 39w · Edited 2

Tal Tahoe Thanks Joe, I was really surprised to find a few poppies (in almost perfect nick) remaining at this time of year, so all I had to do was point & click!

Like · Reply · 39w 3

Joe Vojtko But it's all about training one's eyes to see, Tal, and schooling them to recognize the rare when it presents itself. And shots like this attest that you've got yourself two very vigilant pupils.

Love · Reply · 39w 3

Write a reply...

Deb Bowes You did all the filtering with your eyes alone? Just lookit them poppies! Glorious crimson to set off the blue. Gorgeous. 🙂

Love · Reply · 39w 3

Deb Bowes replied · 2 replies

Lesley Sharp One of my most favourite sights. Late summer, golden fields and poppies

Love · Reply · 39w 1

Tal Tahoe Mine too Lesley!

Write a comment...



Joe Vojtko Breathtaking shot, Tal! Museum-worthy. Reminds me a bit of the silhouettes of dancing people in Bergman's "Seventh Seal."

Love · Reply · 32w · 2

Tal Tahoe Thanks Joe Vojtko, I got lucky with the clouds "bending" like the trees in the wind from left to right https://www.youtube.com/watch?v=abusPM-9mqQ

YOUTUBE.COM
Dance of Deat
The Seventh..

1

Like · Reply · Remove Preview · 32w

Tal Tahoe PS I love The Seventh Seal so for my photo to be associated with that by you is an honour .... thanks again!

1

Like · Reply · 32w

Joe Vojtko I'm still waiting for you to announce the filming of your first full-length motion picture, Tal 😉

Love · Reply · 32w · 2

Tal Tahoe I wish Joe 😉

2

Like · Reply · 32w

Joe Vojtko I guess the secret lies in starting to plan it while fully believing it will happen even though it may seem there is no foreseeable way to make it happen . . . but then again, Tal, this is the basic formula I've employed for years and you can plainly see how far it got me (LOL)

2

Haha · Reply · 32w

Write a comment...



Joe Vojtko Well, Tal Tahoe, I'm glad you cleared that up. When I first saw this photo, my immediate thought was: "I wish I were free and healthy again and lying on my back in that lush green grass and looking up at the drifting white clouds on just so spectacularly radiant a summer's day." And then I thought: "Wait a minute, if it's winter here, it's winter there. So what exactly is going on in this picture?" And that's when I remembered hearing or reading somewhere that, despite the fact that England was much further north than most of the US, the winters there were much less severe as a result of something having to do with being surrounded by warming ocean currents. And then, fueled in part by swoon-heavy and romantically irrational half-remembered lines from Keats and Wordsworth and Shakespeare, my mind "wandered lonely as a cloud, that floats on high o'er vales and hills, when all at once I saw a crowd, a host, of golden daffodils, beside the lake, beneath the trees, fluttering and dancing in the breeze," . . . . which is when it suddenly occurred to me for just a few brief moments, while still in the throes and under the spell of those enchanted old verses, "with mosses and flowers to pillow my head," (LOL) that maybe I never quite understood exactly how much milder the climate there actually was in "this other Eden, demi-paradise, this fortress built by Nature for herself . . . . this little world, this precious stone set in the silver sea. . . . . this envy of less happier lands, this blessed plot, this earth, this realm, this England"



Tal Tahoe
2 February ·

Sentinel — in Dovercourt.

Tag photo | Edit

10 | 19 comments

Like | Comment | Share

View 5 more comments

Joe Vojtko Happy Birthday, Tal, Hope you have a lovely day. And thanks for all the years of marvelous images and friendship.
5
Like · Reply · 15w

Michelle Kling Happy Birthday Tal, (so neat you share a birthday with Melanie too) I hope you have a special adventurous day ! ✨🥯✨



4
Like · Reply · 15w

Write a comment...



Tag photo · Edit

11 · 5 comments

Like · Comment · Share

Robert Ian Smith Beautiful scene, love the colours.

Unhide · 3y · 2

Joe Vojtko Yes, the colors are remarkable. Otherworldly. And the striated musculature of the sand infuses the whole scene with a sort of alien beauty. Before I enlarged it, I thought I was looking at glistening snow and ice configurations.

Like · Reply · 3y · 1

Paula Wallwork Wonderful description Joe, I can totally see the otherworldliness and alien landscape, wonderful shot Tal, I love seeing the world through your lens 🙂

Like · Reply · 3y · 1

Write a reply...

Tal Tahoe Thanks Paula, Joe & Robert ... unfortunately Robert's comment is greyed out so I cannot reply to it directly. That beach is great at any time but particularly at low tide as it does leave a sort of craterised surface, and of course having the sun setti... See more

Like · Reply · 3y · Edited · 4

Write a comment...



Joe Vojtko These are two of your most extraordinary captures.

Like · Reply · 3y · 2

Hide 11 replies

Robert Ian Smith I agree.

Like · Reply · 3y · 2

Tal Tahoe Thanks Joe, Robert, one of the reasons I decided to come back on to FB was to reconnect with a few people who I felt shared a similar aesthetic to me; it's very gratifying to hear this.

Like · Reply · 3y · 3

Deb Bowes You go disappearing again and I shall hunt you down. I swear!

Like · Reply · 3y · 2

Tal Tahoe i'm here to stay (for the time being anyway 😜)

Like · Reply · 3y · 1

Deb Bowes Ha! I know where you live!

Like · Reply · 3y · 1

Tal Tahoe ... I'm easily found, tell her there's a spot out 'neath Abram's Bridge, and tell her there's a darkness on the edge of town

1

Write a comment...



7 8 comments

Like Comment Share

Deb Bowes Wow! That's impressive. 🙂 Loving the cloud and the clarity beneath.

Like · Reply · 3y 2

Tal Tahoe replied · 1 reply

Joe Vojtko Weird -- a very strange capture. Just wonderful. I'm imagining you clad in a yellow slicker roughing it up in a little row boat like a scene out of Winslow Homer.

Like · Reply · 3y 2

Tal Tahoe Thanks Joe, it is really difficult to control the dinghy and take a photograph at the same time, so I've ended up with a dose of scurvy ... Yo ho Ho and a bottle of rum!

Like · Reply · 3y · Edited 2

Joe Vojtko Arghh! 1

Like · Reply · 3y

Write a reply...

Karin Maenen Oh my. This is beautiful 1

Like · Reply · 3y

Tal Tahoe replied · 1 reply

Jeff Brown So beautiful 1

Like · Reply · 3y

Write a comment...



Tal Tahoe Deb Joe kate is second from the right at the top, love the drummer has the cymbal on the top of his head to protect him from the falling confetti 🤦‍♀️

Like · Reply · 3y · 2

Joe Vojtko . . . and is this your shot or a publicity still?

Like · Reply · 3y · 1

Tal Tahoe It's my shot from inside my pocket at the show. Photos weren't allowed but the place was plunged into complete darkness at the point where the confetti started coming down ... Wave after wave etc etc

Like · Reply · 3y · 2

Joe Vojtko It's a one-in-a-million capture. Exquisitely cinematic -- it moves without movement. One of your best.

Like · Reply · 3y · 2

Write a reply...

Write a comment...



Joe Vojtko I only recognized the Kipling quote,Tal, because it was referenced in a little YouTube documentary about the Wilmington Long Man that I watched about a year ago. I didn't see him in your photo at first, but after blowing up the image, he became clearly visible. I first heard of the mysterious monument when I was in my teens and had always thought of it as one of those strange and sacred ancient places created long before our human forebears conceptualized the idea of documenting their history. The peculiar choice of medium earned it a place in my mind-file right next to the Nazca lines in Peru. However, I've since learned that a hard-boiled gaggle of uppity archaeologists moved in on the site sometime in the early 2000s -- driven, it would seem, by the express purpose of destroying the fantasies of thousands of dreamers of antiquity across the planet -- to announce to the world as a result of their excavations that the Long Man was created no earlier than the 16th Century . . . which has drearily forced me to re-conceptualize the monument as a sort of English Renaissance crop circle created perhaps as some kind of now unknown angry sociopolitical statement by some equally angry and romantically rebellious Elizabethan version of Banksy.

Love · Reply · 32w · 2

Tal Tahoe replied · 2 replies

Joe Vojtko PS: The photo, as usual, is breathtakingly beautiful.

Love · Reply · 32w · 2

Tal Tahoe replied · 1 reply

Write a comment...



Tal Tahoe
9 March 2019 · Edited ·

Pere Lachaise — in Paris, France.

Tag photo | Edit

11 7 comments

Like Comment Share

Joe Vojtko Awesome
Like · Reply · 1y 1

Tal Tahoe replied · 1 reply

Deb Bowes It speaks to the sorrow of the human condition. As Samuel Beckett said, 'You're on Earth. There's no cure for that.'
Like · Reply · 1y 2

Deb Bowes replied · 4 replies

Write a comment...



Tal Tahoe
21 December 2016 · Edited ·

Sunrise — in Bamburgh, Northumberland.

Tag photo | Edit

9 6 comments

Like Comment Share

Robert Ian Smith Beautiful
1
Like · Reply · 3y

Tal Tahoe replied · 1 reply

Joe Vojtko Very beautiful, Tal! Last night, I watched Schlesinger's "Far from the Madding Crowd" followed by Polanski's "Tess". And so many of the panoramic shots in both films reminded me of your awesome photos.
1
Like · Reply · 3y

Tal Tahoe replied · 1 reply

Write a comment...



Tal Tahoe
24 November 2016 · Edited ·

No one saves us but ourselves. No one can and no one may. We ourseves must walk the path - Buddha
— in Padley Wood.

Tag photo | Edit

8 | 12 comments | 1 share

Like | Comment | Share

Randy Morrison "There's a path, There's a plan..." - The Magic Lady 😊
Like · Reply · 3y · 2

Tal Tahoe replied · 1 reply

Daria Moreland What a Beautiful Path TAI !
Like · Reply · 3y · 1

Tal Tahoe replied · 1 reply

Joe Vojtko Wild and somewhat spooky and charged with magic. Would love to be walking there right this very moment. "Pursue some path, however narrow and crooked, in which you can walk with love and reverence." -- Thoreau
Like · Reply · 3y · 3

Tal Tahoe replied · 1 reply

Write a comment...



Tal Tahoe
30 October 2016 · Edited ·

Autumn Daze — in Cambridge, Cambridgeshire.

Tag photo | Edit

10 | 12 comments | 1 share

Like | Comment | Share

Robert Ian Smith Beautiful!
Like · Reply · 3y · 1

Tal Tahoe replied · 1 reply

Joe Vojtko Wow! This one's a real stunner, Tal. Otherworldly colors.
Like · Reply · 3y · 1

Tal Tahoe replied · 1 reply

Karin Maenen In my neck of the woods again aye? Next time come in for a cuppa.
Like · Reply · 3y · 1

Karin Maenen replied · 4 replies

Lesley Sharp Stunning shot, absolutely besutiful
Like · Reply · 3y

Write a comment...



Tal Tahoe
21 April 2016 ·

Add a description

Tag photo | Add location | Edit

Ian Walker, Deb Bowes and 5 others — 8 comments

Like | Comment | Share

Joe Vojtko This one's a real knockout! Needs to be someone's album cover.
Like · Reply · 4y · 1

Tal Tahoe replied · 1 reply

Jeff Brown You are the best spooky picture taker
Like · Reply · 4y · 2

Tal Tahoe replied · 1 reply

Deb Bowes 'Tis a brooding mystery. Could as equally be night as morning. Look at the light. And all the time, everywhere, it's changing.
Like · Reply · 4y · 1

Sylvia Theodora Fab !
Like · Reply · 4y

Write a comment...